

KASHIMA 2021
BEPPU ARTIST IN RESIDENCE
Application Guidelines (English Version)

Application Deadline:
Friday, October 29, 2021 5:00 PM
Japan Standard Time

BEPPU PROJECT

WE CREATE NEW ART SYSTEM IN THIS LOCAL SITE.

*Refer to the below link for the Japanese Application Guidelines:

<http://www.bepuproject.com/news/3270>

About KASHIMA ARTIST IN RESIDENCE

“KASHIMA BEPPU ARTIST IN RESIDENCE” is a residence program that BEPPU PROJECT has held in Beppu since 2008. In Japanese, “KASHIMA” refers to the name of the place of your stay in order to heal your body and soul in a bath and spa. One of the aims of this residence program is to promote and develop creations, in connection with the local community and the artists.

We are calling for collaboration projects that domestic artists and foreign artists can cooperate using online. While the continuous influence of COVID-19, it is time to challenge for expressions and creations that can be done with this circumstance. Any genres will be welcome.



Artist: Akiko Nakayama (Japan)
Year: 2019



Artist: Sabrina Vitali (France)
Year: 2018



Artist: Nerhol (Japan)
Year: 2018



Artist: Sutapa Biswas (England)
Year: 2015



About us, BEPPU PROJECT

Bring the potential of art into society helping to realize a world full of diverse ideas.

BEPPU PROJECT is a non-profit art organization based in Beppu City (Oita Prefecture, Southern Japan), known as one of the world's greatest hot spring areas.

Founded in April 2005, we have since implemented various activities such as the introduction and promotion of local and international arts. Incorporating the regional aspects, development of human resources, promotion of craft products and savoir-faire, we have achieved this through holding art projects. With these projects, we strive to develop local potential through art, and make more regional places attractive to the world.

As a hub to promote new ideas and new perspectives, the art is here to raise our awareness, and to stimulate creativity. Thus, art can help to look at everyday life with a different perspective. We truly believe that creativity is a resource for the future.

BEPPU PROJECT is a “creative hub”, creating a new value, to make a solution for various issues.

Beppu Contemporary Art Festival “Mixed Bathing World”



Artist: SARKIS Year: 2009



Artist: Christian Marclay Year: 2012

Anish Kapoor IN BEPPU



Artist: Anish Kapoor
Year: 2018
Sky Mirror, 2018
©Anish Kapoor

※BEPPU PROJECT is a committee member to organize Beppu Contemporary Art Festival “Mixed Bathing World” and “in BEPPU”

Photo: Nobutada Omote Courtesy of Mixed Bathing World Executive Committee

Application Eligibility, Requirements upon Acceptance, and Support

<p>Numbers of Acceptance</p>	<p>3 pairs of 2 people/groups</p> <p>* A pair refers to 1 domestic (Japanese nationality and residence) artist who stays in Beppu during the program and 1 foreign (non-Japanese nationality and residing outside Japan) artist from his/her residing area.</p> <p>* Please submit a project proposal with these 2 artists to cooperate to have an international-collaboration</p>
<p>Application Eligibility</p>	<ul style="list-style-type: none"> • To work on creative activities with any genres, including contemporary art, music, performing arts, filming, literature, design, handcrafts, architecture, and culinary arts. • Be over 20 years old. • To be able to speak and understand either English or Japanese in order to communicate with staff and the local community. • Being able to have a presentation about your past works and activities as well as your outcomes that you had created during the program via online. • Domestic Artist: must possess Japanese nationality and reside within Japan • Foreign Artist: must possess non-Japanese nationality and reside outside Japan • Being able to agree with this “Application Guidelines” and participate in this program from the beginning to the end with your own responsibility.
<p>Requirements Upon Acceptance</p>	<p>【For Both Domestic and Foreign Artists】</p> <ul style="list-style-type: none"> • Being able to carry out creative activities 30 days (29 nights) and longer with your partner. • Being able to engage in creative activities based on your research of Beppu and interact with the local community that you are inspired by via online. • Being able to work on your own, including researches. • To post your daily activities and experiences by using your own website and/or SNS in English or Japanese. • To actively interact with other artists and the local community during your stay. • To participate in a panel session and introduction of your works and activities. • To make a presentation about your achieved works and/or outcomes during your stay. • To continue to share and exchange information for your future activities after this program. <p>【For Domestic Artists】</p> <ul style="list-style-type: none"> • Being able to stay in Beppu during this program. • Being able to follow the communal living rules with a cooperated manner. <p>【For Foreign Artists】</p> <ul style="list-style-type: none"> • Being able to work under an environment with well internet condition. • To present your achieved works and/or outcomes within one year completion from this program in any languages except for Japanese, using as the given examples: to hold exhibitions, concerts, symposiums, and workshops, as well as to publish articles and/or theses on newspapers, magazines, and websites etc.

Supports	<p>【Covered Costs】</p> <ul style="list-style-type: none"> • Work creation fee: Up to 400,000 JPY (tax included)/pair <ul style="list-style-type: none"> * Consists of: any material, research related (transportation cost at on-site, data and documents etc, communications, rewards and gratitudes), and creation costs. * BEPPU PROJECT will pay the above amount dividing in two times (in the middle of the program and after completion of the program) by cash or bank transfer (bank transfer fee is paid by BEPPU PROJECT). In case of the overseas remittance, it will be paid by the US dollars based on the exchange rate at that time. • Daily allowance for the domestic artists only: 4,000 JPY/day (tax included) • Transportation cost for the domestic artists only: A round trip from your place of residence (the closest airport if plane or the closest station if train) to Beppu. <p>【Accommodation and Work Studio for the Domestic Artists】</p> <ul style="list-style-type: none"> • Accommodation and work studio <ul style="list-style-type: none"> * Accommodation will be either a house or apartments within Beppu chosen by BEPPU PROJECT; may need to share toilet(s) and the kitchen with other artists. It is also possible that you may need to use the public baths close to your accommodation. * The utilities and internet communication at both accommodation and work studio will be paid by BEPPU PROJECT. • Venues and support for the panel session and presentation. • A local coordinator in Beppu, given support such as introducing and negotiating among the community and appropriate persons required for your researches, as well as giving advice and suggestions, and providing information during your stay in Beppu.
Others	<ul style="list-style-type: none"> • The copyrights and ownerships of any outcomes, creations, and works will belong to the artists. • Any materials recorded by BEPPU PROJECT during the program, such as pictures and video, will belong to BEPPU PROJECT. Those pictures and video will be used for our reports and promotion activities. • The provided accommodations work studio must be restored to the original condition. In addition, any activities using dangerous substances is banned, and activities with any loud noise and odor occurring may be limited. • Activities for commercial purpose will be prohibited. • The following support will NOT be provided: <ul style="list-style-type: none"> - Translators - Computers, video equipment, and other equipment for your project and activities as well as the presentation. - Pocket wifi (internet will be provided at the accommodation and work studio in Beppu) - Insurance - Any support NOT listed in the “Supports” section above
COVID-19	<ul style="list-style-type: none"> • This program is subject to change due to the Japanese government and the local government requirement. <p>【While Staying in Beppu】</p> <ul style="list-style-type: none"> • Please cooperate to prevent COVID-19, including practices of maintaining a good health, i.e. measuring temperature, wearing a mask, and frequent hand sanitizing etc. • In the case that the artists come to Beppu from the area where it has a state of emergency or semi-emergency for coronavirus measures, BEPPU PROJECT may ask to provide a proof of vaccination history or to take a PCR test or antigen test. • May be requested not to visit other prefectures unless it is necessary during the program.

Schedule

- Application Deadline:
Friday, October 29, 2021 5:00PM (Japan Standard Time)
- Application documents screening: beginning of November
- Online interview: mid-November
 - * Both applicants/partners must attend the online interview.
 - * Those who passed the document screening will be contacted by email to schedule an online interview.
- Offer notification: Tuesday, November 30, 2021 (tentative)
 - * Finalizing the schedule for your visit after this notification is released.
- Residency term: The week of January 11 through February 14, 2022 (tentative)
- Panel Session: Saturday, January 22, 2022 (tentative)
 - * Will be holding this in order to promote and develop creations and introduction of the artists in connection with the local community and the cultural officials within Oita Prefecture.
- Presentation: Friday, February 11, 2022 (tentative)

How to Apply

The Representative to send all the following documents via email to the contact information listed below:

1. Application Forms *can be found [this site](#)
 - “Application Form #1” / Project Proposal: to be filled out as a pair (with partner)
 - “Application Form #2” / CV (Curriculum Vitae): to be filled out by each applicant
2. Each Applicant’s Portfolio

- Subject of the email should be “KASHIMA 2021 Application_Representative’s Name”
- All the attached documents to be a PDF format and must be under 10MB

Contact Information

NPO BEPPU PROJECT

Atsue PINGLETON (Ms.) / Mayumi ITAMURA (Ms.)

E-mail: info@beppuproject.com

Address: 2F Sugakenzai Building, 2-35 Noguchi-Motomachi, Beppu, Oita, 874-0933, Japan

TEL: +81 (0)977-22-3560 / FAX: +81 (0)977-75-7012

Website: www.beppuproject.com