

February 4 (Tues) 19:00~20:30 Dance Workshop w/Emmanuelle Huynh



「A Vida Enorme」 Emmanuelle Huynh, Nuno Bizarro
photo credit: marc damage



「Spiel」 Emmanuelle Huynh, Akira Kasai
photo credit: marc damage

The workshop will focus on availability to space, environment and partners.

We will start by a warm up through weight tasks and games, embodying more and more the space around. Little by little, by improvisation, we will drive 2 groups of people who will meet, contact and separate again in the space. Some of those notions are relevant in the understanding of Emmanuelle Huynh's piece "A VIDA ENORME" which is conceived as a movie : soundtrack separated from images/dances track.

Steam University-Faculty of Art: Dance Workshop

Dance workshop with the French dancer and choreographer, Emmanuelle Huynh

Date & Time: February 4 (Tue) 19:00~20:30

Venue: platform01 (8-3 motomachi, Beppu city)

Map: <https://maps.google.co.jp/maps?q=%E5%88%A5%E5%BA%9C%E5%B8%82%E5%85%83%E7%94%BA8-3&ie=UTF8&oe=utf-8&client=firefox-a&hnear=8-3+Motomachi,+Beppu-shi,+%C5%8Cita-ken&gl=jp&t=m&z=16&brcurrent=3,0x3546a618509f24c7:0x89c8f818256b6722,0>

Capacity: 10~15 ppl

Fee: 1,000 yen

To Bring: comfortable clothes, towel, water

Remark: professional dancers or beginners can join this workshop



Emmanuelle Huynh

Born in 1963, Emmanuelle Huynh is a French dancer and choreographer. She collaborates with artists from various disciplines: the astrophysicist Thierry Foglizzo, the plasticians Erik Dietman and Frederic Lormeau, the lighting designer Yves Godin, the composer Kasper T. Toeplitz, etc...

From 1994 until now, she has crossed the borders to create and explore art practice abroad. She has a specific interest for Japan and Japanese artists with who she created several performances: Futago, The Monster Project (1998, collaboration with Kosei Sakamoto), Shinbai, le vol de l'ame (2009, collaboration with the ikebana master Seiho Okudaira), Spiel (2010, collaboration with the butoh dancer Akira Kasai).

In France, she was notably appointed Artistic Director at National Choreographic School of Angers and her artworks has been presented in many well-known theaters.

Over the years, Emmanuelle Huynh has developed a strong pedagogical work. She initiated a lot of training programmes and workshop sessions for dancers.

Check this website to see the video of Emmanuelle Huynh's performances:<http://www.ciemua.fr/videoseh/>