

Hamawaki No Nagaya House

Art house project in Beppu by Satoshi Hirose



Garden of the firmament, 2012

Glass, glass marble, crystal, steal, wood, drawing, led.

525x593x723cm

Execution design: Amano Shigeru (team 21)

Installation view "Mixed Bathing World 2012" at Hamawaki area, Beppu, 2012

Photo: Takashi Kubo

Courtesy Beppu Contemporary Art Festival "Mixed Bathing World" Committee

Private Collection

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House of Kabosu, 2012

Cheesecloth, Kabosu (citrus fruit), Kabosu oil, postcards etc.

682x542x535cm

Execution design: Amano Shigeru (team 21)

Cooperation: Takasago International Corporation

Installation view "Mixed Bathing World 2012" at Hamawaki area, Beppu, 2012

Photo: Takashi Kubo

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■ What is Hamawaki No Nagaya House?

"Hamawaki No Nagaya" (the row house of Hamawaki) is a house located in Hamawaki area in Beppu City, Oita Prefecture, Japan. The *nagaya* is the traditional form of urban housing in Japan dating back several hundred years. This 100 year old house was vacant and perishing, but it was revived as an art house by the artist, Satoshi Hirose. Hamawaki is said to be the birthplace of onsen (hot-spring) in Beppu. This area keeps a part of the history as it remains preserved from war damage and appears as an unspoiled landscape in Beppu city. Creating a site-specific art work, Satoshi Hirose immersed himself in the context and memory where the house was located and knew how to read the place. This artwork contains a lot of concepts. Now we are opening this place for special experience. The visitor can stay in the artwork, *Garden of the firmament and House of Cabosu*, and can live a perceptual experience. This artwork is run by NPO BEPPU PROJECT.

*This original artwork was created based on the "Mixed Bathing World 2012" curated by Takashi Serizawa and Fumihiko Sumitomo.

"Mixed Bathing World" is an international contemporary art triennale that take place in Beppu (south of Japan), a famous natural place known for its hot spring... You enjoy both the nature and this unique art festival. The triennale 2012 focused on eight projects in the fields of visual arts and dance. Eight geothermal hot spots, eight projects bubbled up here and there throughout the city inspire the notion of eight wellsprings of imagination.

Mixed Bathing World 2012: <http://mixedbathingworld.com/en/>

Artist: <http://mixedbathingworld.com/en/category/artist/>

Art project: <http://mixedbathingworld.com/en/8project/>

□Artist : Satoshi Hirose

Born in Tokyo in 1963, Hirose lives and works in Milan and Tokyo.

Hirose has had numerous exhibitions in various parts of the world, including “Paradiso” at Contemporary Art Center, Mito; “Future Perfect” at the Center for Contemporary Art Luigi Pecci, Prato; “Weihnachten 2000” at Sindelfingen City Gallery, Sindelfingen; “2001” at Hiroshima City Museum of Contemporary Art, Hiroshima; “Trading Spirit”, TENT, Rotterdam; “Neo-Pop” at Museum of Contemporary Art Sydney, Sydney; “Officina Asia”, Bologna Modern Art Museum, Bologna; and “Four Dimensions” at Banca Akros in Milan.

Hirose deploys a diverse range of materials in his practice, which encompasses installation, environmental interventions, performance, sculpture, photography, and drawing. In his multi-form and multi-lingual mode of communication, he embraces a dense array of concepts with the notion of “possibility” and assimilates them into a unified but fluid whole. Movement, change, instability, the undefined, lightness, the arbitrary, and the ephemeral, are all called upon as stimulus in his iconological research. He uses an association of ideas to express the pureness and essentiality of every day life in an artistic manner, and this is the characteristic most prevalent in his works. Frequently traveling the world, he is an attentive observer of the reality in which he finds himself, of the activities of its inhabitants and of their ways. He observes and lives the shifting between different cultures and applies this knowledge as a point of departure.

Satoshi Hirose official website: <http://www.milleprato.com/>

Location

“Hamawaki No Nagaya House” is located at the following address:

Oita prefecture, Beppu city, Hamawaki 1-3957-3

(car) About 20 minutes by car to Hamawaki from Oita Beppu IC road

(train) About 5 minutes walk from Higashi-Beppu station

(bus) Get on the bus (KAMENOI - 亀の井 BUS) at Beppu station (West side) and get off at Yutopia-Hamawaki bus stop (湯都ピア浜脇) (ride's duration: 9 minutes). Then, it takes about 3 minutes walk to join the house.

(bus) Get on the bus (Oita kotsu – 大分交通 bus) at Beppu station (East side) and get off at Hamawaki bus stop (浜脇) (ride's duration: 8 minutes). Then, it takes 5 minutes walk to join the house.

(ferry) About 15 minutes by bus from the international ferry terminal

(airport) About 45 minutes by bus from Oita airport

□Accommodation

Check-in: BEPPU PROJECT Office (3 minutes walk from Beppu station)

2F Sugakenzai BLDG, 2-35 Noguchimotomachi, Beppu City 874-0933, Oita Prefecture JAPAN

Check-in time 15:00~19:00 Check-out time 9:00~11:00

Please confirm us a precised check-in and check-out time.

◎Price

¥ 6,000 / 1 person / per night (including tax, the total will be ¥ 6,480)

¥ 10,000 / 2 people / per night (including tax, the total will be ¥ 10,800)

※ without meal. Max 2 people. Price is subject to change.

The payment should be made by cash at the check-in day.

Please note that due to the nature of the art work children under 7 years are not allowed. Under 18 years old are allowed as long as they are accompanied by an adult.

◎Cancellation fee

Please note that the cancellation should occur in a minimum of 3 days before the supposed coming day. Otherwise, cancellation fee will be charged as followed:

between 3 or 2 days before: 20% of the total amount

1 day before: 50% of the total amount

The same day: 100% of the total amount

◎Room Amenities

Futon/Mini Kitchen/Refrigerator/Microwave oven/Hot water dispenser/toilet

Towel/Bath supplies/Hair dryer/Slippers

*Please note that there is no shower room in the house. The visitor should go to the public bath of Hamawaki (the closest is 2 minutes walk from the house – opened from 6:30am to 1:00 am for an entrance fee of ¥100)

* No Parking (please use the closest paying parking)

*The all site is non smoking (inside and outside alley)

◎Terms of Use

- “Hamawaki No Nagaya House” is a work of art and is different from a typical accomodation place. Please note the steep stairs. In addition, the space is using a weak lighting, please watch your step.

- The staff is only present at the check-in and check-out time. The visitor is responsible for own valuables and responsible of locking the rooms.

- The visitor is responsible of the good management of the house during the stay.
- If a damage occurs to the house or to the equipment under the responsibility of the visitor, we will ask the visitor to pay the costs for repair or replace.

□Information

NPO BEPPU PROJECT

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