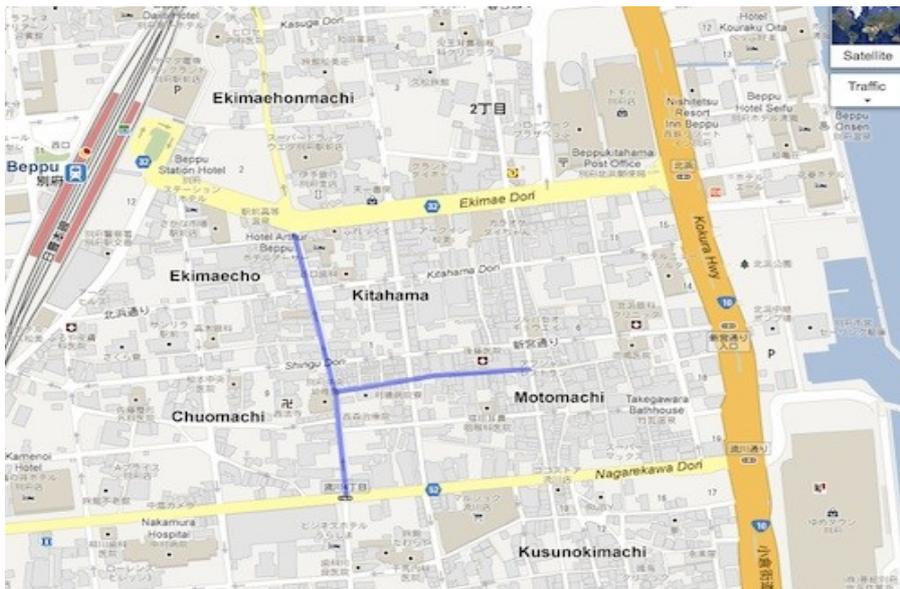


KASHIMA 2013 # 2 - International Artist in Residence in Beppu (JAPAN)

We are calling for artists from various disciplines in the contemporary art field to immerse themselves in Beppu city to think about the theme “space-time” and to produce a new art work which will be shown in one or two streets in Beppu downtown. Artists should think their art project in collaboration with the local activity (small shops, café, restaurant). Besides the art project, we encourage artists to run a forum-discussion time with local population, in cafés for instance, to talk and exchange ideas about the art work. It is essential for artists to create in collaboration with local inhabitants or economic activity, or to involve the population in the art work.

The location of the art works: Beppu downtown ([map](#))



The city center has a square shape between Beppu station and the seaside. We deliberately ask artists to work on one or two streets: one is a passing street which was a main street in the Edo era and the other is a narrow paved alley that has kept an historical memory. The art works should take place all along the street and can also happen in indoors spaces (shops, café, private apartment), but one part of the art work must remain visible from outside.

(important note: the streets are subject to change depending on the authorization for public use)

The theme: Space-Time

Far from permanently-connected centers, Beppu is a middle size city located in the North-East part of Kyushu island in Japan. In Beppu city, time seems to flow by at a different rhythm. Maybe time is influenced by the large amount of natural hot water, which characterizes the city, and that emerges massively every seconds from the ground. Beppu has lived a prosperous time with an increasing economy due to the third sector's development (Beppu is known as a spa city). Many layers of history composed the city. Old and new infrastructures overlap each other. The city is full of history, but at the same time is eager to live its present and its future.

Residency Period

Two months (a minimum of 31 days) between September 01 and October 30, 2013.

Performance, exhibition or presentation time

Although the schedule could be flexible, artists should start presenting their art work from middle of October and continue running the project during November, 2013 if possible.

Application Deadline

Applications must arrive no later than June 21st (Fri), 2013 before midnight (JAPAN TIME).

The results of the open call will be published on BEPPU PROJECT's website (www.beppuproject.com) by July 15, 2013.

Please note that only successful applicants will be emailed or phoned by BEPPU PROJECT.

Support during the residency period

(Important: Indicated amounts are the same for one person as for one group)

Artistic fee (250,000 JPY),

Project production allowance (to be determined according to the project but within a limit of 650,000 JPY),

Per diem (3,000 JPY per day for one artist only),

Round-trip flight cost from the nearest airports for both, your location and Beppu. (Please note that we may not cover the travelling costs for all the participants. It depends on the number of people travelling),

Accommodation (Please note that we may not cover the lodging costs for all the participants and we may ask participants to contribute to the lodging costs)

Space for work (please note that the studio's availability will be discussed after the selection),

Exhibition or performance venue (please note that the indicated streets can change).

Conditions of participation

Reside outside of Japan and be a citizen of a country other than Japan,

Be able to speak either English or Japanese well enough to communicate,

Be able to free themselves from other professional activities during the period of the residency,

Show evidence of previous work and of an artistic career that is already significantly developed or that is just starting to develop,

Procedure for application

Apply directly through our website: <http://www.beppuproject.com/> and **provide the following elements:**

(You should send pdf format documents. Please note that your attachments should not exceed 3MB.)

- 1) a **written proposal** (one page of 500 words that you can illustrate with a photo or drawing)
- 2) artist's **profile**
- 3) **one example of a previous project** that seems the most relevant for this application

How to use the application online?

Fill out the form (the red asterisk is for required information) and click on the button to finish your application.

HAVE YOU APPLIED FOR THIS RESIDENCY PROGRAM IN THE PAST?

- Yes
 No

This can show us your strong wish in applying for this residency. It will not differentiate your application.

If you have any comments or questions, please write it below (please note that because of the large amount of applications, you may receive a late answer from us)



At the end, you will get a summary of your application, please click on the LEFT BUTTON.

INTERNATIONAL ARTISTIC RESIDENCY IN BEPPU - KASHIMA 2013 #2	
FAMILY NAME AND FIRST NAME / 名前	
GROUP NAME	
NATIONALITY / 国籍	
GENDER / 性別	
BIRTH DATE / 生年月日	
EMAIL ADDRESS / メールアドレス	
PHONE NUMBER / 電話番号	
ART FIELD	
PERIOD OF RESIDENCY (NUMBER OF DAYS)	
From	
To	
NUMBER OF PARTICIPANTS COMING TO BEPPU	
ESTIMATION OF PRODUCTION COSTS	
THE PROJECT'S PROPOSAL (500 words)	
ARTIST PROFILE	
EXAMPLE OF A PREVIOUS ART WORK	
HOW HAVE YOU HEARD ABOUT THIS OPEN CALL?	
If you answered other, please indicate how:	
HAVE YOU APPLIED FOR THIS RESIDENCY PROGRAM IN THE PAST?	
If you have any comments or questions, please write it below (please note that because of the large amount of applications, you may receive a late answer from us)	

Send → 送信する 戻る

Your application is accomplished! Check your email box, you will receive an email of confirmation.