

Opening soon!

Platform05 - A RESIDENCE SPACE

IMPORTANT NOTICE: Please visit this page to apply:
<http://www.beppuproject.com/newslist/2013/06/1043.html>

platform05

platform05 is an Artist in Residence Space located in Beppu (Kyushu, South Japan). The space can be used for daily or short-term residence's projects. The residency space is a Japanese house called "Nagaya" (row house). "Nagaya" is the traditional form of urban housing in Japan dating back several hundred years.

platform05 is a space of possibilities. It is a stimulating environment for artists and creators who would like to take time to develop and nurture their ideas. Located at the heart of a middle-size city, platform05 is like a window opened on a place full of tradition, history and with a time passing by at a different rhythm. Also the natural feature of the city with tones of hot spring water sprouting from the ground, makes it a very special place. The introduction of contemporary art in this place turns out to be really strong. That is why platform05 is a very unique and important space for the artists and creation. The residence is offering an ideal time and space for the time of research and for giving birth to emerging ideas.

Characteristics and facilities of platform05

The residency space is a Japanese house called "Nagaya" (row house). "Nagaya" is the traditional form of urban housing in Japan dating back several hundred years.

It is a two story house with tatami floor.

There is air-conditioner, internet connection, a small kitchen area, toilet (no shower room but famous and historical hot springs in the neighborhood).

The space is located in Beppu downtown near convenient locations (station, automatic laundry, shops, etc).

See some photos of platform05 in Beppu

<http://www.flickr.com/photos/95755806@N07/sets/72157634662241464/>

See the pictures of Beppu city

<http://www.flickr.com/photos/35650946@N08/with/9211890141/>

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How to apply?

You can apply online in this web page.

Required documents:

- 1) Fill out the form online

Attach the following documents:

- 2) Project presentation (pdf format, 1MB)
- 3) Professional profile (pdf format, 1MB)
- 4) Example of previous works (e.g. portfolio) (pdf format, 1MB)

If you cannot use internet to apply online or if you meet any problem, please call or email us:

Contact

NPO BEPPU PROJECT

Ms Marianne Bevand (for English) or Ms Tae Yoshihara (for Japanese)

Telephone 0977-22-3560

(from abroad : +81 977-22-3560)

email: info@beppuproject.com (write in the subject line: platform05)

Who can apply?

For creators (performers, writers, visual artists, architects, etc) who need a space for their research or writing, platform05 could be the ideal place.

Besides, we also welcome researchers in the cultural, creative and artistic field (sociologists, philosophers, etc).

This year, we particularly would like to encourage two kind of projects:

*Research Residency for Performers

In Beppu, Time Goes by Slowly... An Ideal Time for Research

Suggest to artists from the performing art field (choreographers, dancers, performers) to develop their research and take time to think about a creation without any constraint of work's presentation.

*Seasonal Writing

Writing Along the Season

Propose to writers to create a literary work (fiction, short story, etc) inspired by the lived or imagined History or stories of Beppu.

Period of stay: 2013/08/05 ~ 2014/03/31 (from 1 day to a maximum 3 weeks)

(please note that the following months are already fully booked: September, October, November 2013)

application deadline:

- From Japan, you should send your application 3 weeks before the project starts.
- From abroad, you should send your application 2 months before the projects starts.

(Please contact us if you have any questions about the schedule)

After sending your application, we will get back to you within 7 working days.

Rental cost (please refer to the cost table below)

We provide this residence space at a very reasonable price (information about the rental costs will be released soon)

Depending on the project, BEPPU PROJECT can decide to provide a support of 2,000 Japanese yen.

Capacity limit: 4 people

Age limit to apply: 18 years old

How to confirm the reservation?

The applicant needs to confirm the reservation by **signing the rental agreement** and **proceeding to the payment of the reservation**, as soon as the project is approved.

Check in / check out: Monday to Friday (10h to 18h)

The applicant should take appointment with BEPPU PROJECT staff.

Cancellation fee:

7 days (working days) before the starting date of the project:

- › no charge

Between 6 ~ 2 days (working days) before the starting date of the project:

- › 50% of charge will be applied on the total amount paid

2 days or less than 2 days (working days) before the starting date of the project:

- › 100% of charge will be applied on the total amount paid

(please note that in case of bank transfer, please note that a commission might be however charged)

The support from BEPPU PROJECT:

BEPPU PROJECT will not provide any financial support to the applicant, but can make a communication of the project through the website and social networks, and can help to connect with artistic networks (this would be discussed with the artist and BEPPU PROJECT team).

Projects not allowed

BEPPU PROJECT will refuse projects linked to:

- 1) religious activities
- 2) political activities
- 3) illegal activities regarding to the Japanese law and its international conventions
- 4) legal issues (copyright infringement, financial troubles, etc)
- 5) projects involving water, fire, loud noise or anything other elements that could cause damage to the house or its environment
- 6) projects that require an important electricity power

Damage and eco-responsability

The renter should:

- 7) replace or pay for repair in case of damage cause by the renter
- 8) turn off all electric devices and water when it is not under use in order to save them
- 9) take care of the own garbage (in case of stay less than a week)
- 10) not smoke (the property is all non-smoking)

Other Art spaces

If the applicant needs space for work (for rehearsal, performance, exhibition, etc) we can provide information about the other facilities that BEPPU PROJECT manages.

Check this link to have a look to other facilities: <http://ge.tt/21lFssl/v/0>