

## 木皮 成 Sei Kigawa



Born in 1990 from Wakayama. Dancer, choreographer, filmmaker. Stayed in Siem Reap, Cambodia, as a dance instructor. He was inspired by the artistry during his life in South East Asia. After returning Japan, he established the unit named "DE PAY'S MAN." He is currently based in Kushimoto Cho, Wakayama and active in order to build a foundation for international exchange among artists.

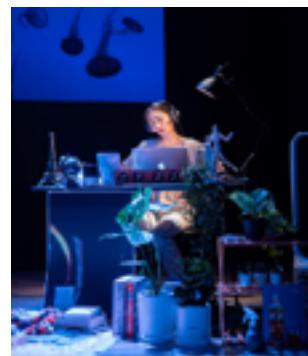
Representative of Footworks LLC. Part-Time Lecturer at Tama Art University.



## キム・ヒジン Heejin Kim



Heejin Kim (b.1993) is a director, playwright, theatre-maker, who explores experimental curiosity through interdisciplinary collaboration and physical theatre based on Absurdity of Theatre internationally. Her work is fascinated by human behavior and every day habit in the modern society. Her first work Bot won the 1st place in the youth playwriting competition of Korea National University of Arts in 2015.



## 福西みゆき Miyuki Fukunishi



Born in 1967. Graduated from Tokyo Gakugei University Secondary Education in the Music Department.

From 1991, she has performed live activities such as the acoustic unit "Bontoraborushi" and the electric band named "Paplicans", and played rolls of composition, singing, and bass. She also performed solo activities by playing the piano. Played in Shibuya Apia, Kichijoji Mandala 2, Koenji Inaoza, Koenji Penguin Cafe, Kichijoji Star Pine's Cafe, etc. in Tokyo. She also participated in the improvisational band "Brig" that consists of a large number of people.

She moved from Tokyo to Maebashi City, Gunma Prefecture in 2009. She stopped the band activity at the same time, but shifted to the composition activity using music software on the personal computer. She was in charge of two music videos in "Factory Run Project" <http://invisiblefactories.com> that was planned by Kim Gemini.



群馬県碓氷製糸工場にて録音中

キム・ジェミニ Gemini Kim



Retired from a shipping company and started studying to live the life of art. His father who lost his hometown in the outskirts of the factory area in the suburbs of Incheon.

His theme is the expansion of big cities and the life around them. He is interested in small stories in a huge context such as the dependable relationship and history between suburbs and big cities.

Recent work is underway at [www.invisiblefactories.com](http://www.invisiblefactories.com), a project that traces the disappearing factories. The factories "imported" from Japan in the 1920s. He has been running the "running route", connecting the traces of movement due to the expansion of the city and changes in the industrial structure. In order to share the story of colonialism, capital, and labor, reconstructed by running based on the pride of workers, daily life, and above all, their flow line of how a living was made by the people that used to be there.



古市牧子 Makiko Furuichi



Born in Kanazawa City, Ishikawa in 1987. Graduated from Kanazawa College of Art, Department of Oil Painting in 2009.

After graduating from the Master Class at Nantes Art School in 2011, she has been active mainly in France. Creating "grinning" things that bring a continuous and vague smile. She mainly produces watercolor paintings, but also jin (art book), creates spatial installation using her paintings, and sculpture production. In recent years, she has also been involved in cave paintings and decorations for monastery bells.



グリフォ・ジェレミー Jérémy Griffaud



Born in 1991, lives and works in Nice, France.

He animates his handmade drawings to make films. He also works with video installation.

His videos had been projected more than 100 times in 30 countries.

In 2015, Jérémy Griffaud created the artists' collective VeryHighStuff (VHS), a project dedicated to video and scenography and curating. That same year, Griffaud also joined the fanzine Endemic.

In 2017, he graduated from the École Supérieure d'Arts Plastiques de la ville de Monaco and obtained a National Diploma of Plastic Expression (Master 2 Art). He also joined the musician Benjamin Fincher in his project ITOLADISCO to make live video performances.

In 2018, Griffaud joined the Super Issue collective dedicated to art micro-publishing. In 2021 his film Dungeon won twice the price for best animation at October Boden Film Festival in Sweden and also at Saint Petersburg's Emerald Peacock December.

